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If you don't diffuse
our <http://iskultrip.mangafree.net> this
monster will eat
this girl... mmm!!!





A
DIFFERENT
SIDE OF ME
CAME OUT

FROM A
WORLD
BEYOND THE
MIRROR?

Kioh Kioh

SPECIAL ONESHOT

特別読みきり
村中ソウタ

MURANAKA SOUTA

キョウ



—AS I MENTIONED,

IF ANYONE'S SEEN SAKUSAKA-SAN FROM CLASS C AFTER LAST NIGHT, PLEASE LET ME KNOW.

THERE HAVE BEEN MANY DISAPPEARANCES, SO BE CAREFUL WHEN LEAVING THE CAMPUS...

—WELL,

THIS IS IT FOR HOMOEROOM.



NO WAY, SHE'S PROBABLY JUST RUNNING AWAY FROM HOME.

HEY, YOU THINK SAKUSAKA'S PART OF THAT MASS DISAPPEARANCE?



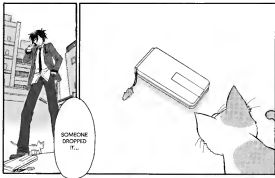




NOT ENOUGH
TO MAKE ME
RUN AWAY,
THOUGH



Kioh x Kioh





WHO THE
HELL ARE
YOU?!



rippe rippe rippe rippe



HUH?
WHAT ARE
YOU TALKING
ABOUT?

AM
FORGET IT

LOOK
TO BEING
RIGHT?

I DON'T
CARE
ABOUT
THAT

...HELLO?
I JUST
PICKED
THIS UP.

I'M A
WOMAN, SO
WHY ARE YOU
A MAN?!





*"Dance
step"
written
in Katakana
Character set
from page
100*



*BECAUSE
IT CONCERNS
YOUR WORLD
AS WELL*

MY NAME
IS KIKO! I'M
THE SAME
PERSON AS
YOU IN THIS
WORLD.

MOVE
AS I TELL
YOU TO,





I TOLD
YOU NOW
WE'RE
FACING
IT!

WA
AA
AA
AAA
AAA
A?!

HOLD
YOUR HANDS
LIKE THIS IN
FRONT OF
YOUR CHEST...

GUESS I
CAN'T HELP
IT. WATCH
AND LEARN!





CHITTY CHITTY

INUTSUKI
THE FAMI-
LIAR!



CHITTY CHITTY

CHITTY CHITTY



CHITTY CHITTY



WHAA...



IN MY
BODY?!

GREAT
AND
POWER

FORCED

NOW HE'LL
LISTEN FOR
A WHILE.



IMAGINE A
HOLLOW AREA IN
YOUR STOMACH, AND
THRUST YOUR HANDS
OUT AT THE CHANT!





BUT
SOMETHING
HAPPENED IN
THE PAST THAT
DISTORTED
DIMENSIONS

THIS AND
MISTRESS KOOH'S
WORLD USED TO
BE OF THE SAME
WORLD.

AND THAT'S
HOW THE TWO
WORLDS WITH THE
SAME DNA WERE
CREATED.



EVEN IF YOU
CAN'T BELIEVE
IT, IT'S THE
TRUTH. PLEASE
ACCEPT IT.

*SOUL,
YOU SAW IT
WITH YOUR
OWN EYES!*

I'D
HAVE AN
EASIER TIME
BELIEVING
ALIENS CAME
TO INVADE
US.



—AND?
WHAT THE
HELL WAS
THAT?



...



BECAUSE OF THAT... A VIRUS THAT CAUSES SEVERE DEFORMITY IN HUMANS HAS BECOME POPULAR...

AND THE SEPARATED WORLDS ARE ABOUT TO COME TOGETHER AGAIN.

...IN THE OTHER WORLD, A NEWLY BUILT TOWER CAUSED THE MAGNETIC FIELD TO GO OUT OF ORDER.

— THAT THING FROM BEFORE WAS THE END RESULT —

...THAT IS A HUMAN?!

— THE MASS DISAPPEARANCES... —

AND USE THE TOWER AS AN INTER-MEDIARY TO GET TO THIS SIDE.

THEY THEN TRY TO ABSORB THEMSELVES INTO THIS WORLD.

BODIES THAT CAN'T KEEP A HUMAN SHAPE UNCONSCIOUSLY SEEK THOSE WITH THE "SAME GENETICS".

CORRECT!



AND
YOU ARE THE
PERSON WITH
THE SAME
GENETIC
MAKEUP
AS HER!

MISTRESS
KICH IS THE
ONLY PERSON
THAT CAN
CONNECT THE
DISTORTED
WORLDS—

AND I AM
THE FAMILIAR
INUTSUKI!



WHAT?...



*BUT YOU
WERE ABLE
TO DEMONISH
THAT THING
FROM
BEFORE!*

*I DON'T
WANT TO
BELIEVE IT,
EITHER!*



WAIT, BUT
THERE'S NO
WAY WE'RE
THE SAME.
SHE'S NOT
EVEN THE
SAME GENDER
AS ME.

*Or is she a
cross dresser?*





HOLD!

NORTH-EAST,
FACING
FRONT!

IS
METERS
TO YOUR
LEFT!

HOLD!

IT'S
GREAT!

ARI
GEE!

THE ENEMIES
ARE ATTRACTED
TO YOU... YOU
DEFINITELY HAVE
THE MISTRESS'
MAGNETIC
POWERS

THAT
DIDN'T
MAKE ME
HAPPY AT
ALL!



SHE ALSO
ADMIRED THIS
WORLD VERY
MUCH.

IT WAS AS
IF SHE WERE
MEETING A
LONG LOST
TWIN.



MISTRESS
HIGH
WAS
LOOKING
FORWARD TO
MEETING
YOU.

HAH.

TURNED OUT
IT WAS A MAIL,
AND A LASH
ONE TO BOOT.

...SORRY
ABOUT
THAT.

—STILL.

I THINK
YOUR WORLD
IS BEAUTIFUL.

REALLY?

IT'S JUST
A BUNCH OF
CONCRETE
BUILDINGS.
NOTHING'S
GREAT.



Kioh x Kioh







WAIT,
THAT'S...

AND YOU'LL
SEE A TALL
TOWER THAT'S
BEEN RECENTLY
BUILT HERE
AS WELL.

GO
AND-
THAT
METER.

30?

That





DON'T
WORRY, YOU
SHOULD BE
ABLE TO
REACH IT
FROM
HERE.

ALRIGHT.



WE CAN'T
GET ANY
CLOSER.

IT'S
THE
TOWER!

HEY,
DEAR!



STOP
SULKING AND
TEACH ME
HOW TO DO
THIS.

DON'T
CALL ME
THAT!



YOU'RE ME,
I CAN TELL.
WHAT YOU'RE
THINKING

I'M NOT
SULKING!



HEY, ME
DEAR!

CLENCH





READY,
SET...

LET'S
DO IT!

GO!

?!
THE
FORCE
...



DON'T
WORRY,
IT'S JUST
GOING TO
GLOW!

HEY!



DISAP-
PEARED
...

IT
FINALLY
...

SHUT UP,
IT WAS GOOD
ENOUGH.

WHAT WAS
WITH THAT
LAME CALL?

GOSE,







THE END

PLEASE LOOK FORWARD TO
THE NEXT RELEASE.

Thank you very much.
Please send us your opinions.

